

Lee Moreau RA AIA  
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## EDUCATION AND AFFILIATIONS

Registered Architect: New York and Massachusetts

Rice University School of Architecture, Houston, Texas  
Master of Architecture (05/2000)

Bennington College, Bennington, Vermont  
Bachelor of Arts in Architecture (06/1996)

## EXPERIENCE

2x4, New York, New York

director of environments

- branding and wayfinding graphics for Lincoln Center's 50th anniversary redevelopment
- new brand and identity for the Harvard Art Museum
- environmental graphics for Gehry Partners' Novartis building in Basel, Switzerland
- design and installation of the Nike 100 exhibition in Beijing, China
- store graphics for the MoMA Design Store Tokyo with Gluckman Mayner Architects
- exhibition design and film for Frank Lloyd Wright's Martin House Visitors Center, Buffalo

IDEO, San Francisco and Chicago

designer / design strategist

- on-going consulting for IDEO's Smart Spaces practice
- Brand Experience Blueprint for the American Red Cross Blood Services
- Retail audit and design strategy for Bally Total Fitness
- Brand Experience Blueprint for Nemours Children's Clinic

Rockwell Group, New York, New York

designer / project architect

- Millennium Dome Casino, London, England
- Canyon Ranch Spa and Resort Development, Miami, Florida
- Absolut Lounge Prototype, Las Vegas, Nevada
- Nobu Fifty Seven, New York, New York

Wood + Zapata, Boston, Massachusetts

designer

- Hangzhou Park Master Plan and City Revitalization Project, Hangzhou, China
- Shihlin Paper Mill Retail and Commercial Center, Taipei, Taiwan
- Miami Biscayne Residential Development, Miami, Florida

WW, Cambridge, Massachusetts

designer

- projects include a community center in Lexington, Kentucky; a high school arts and athletic building in Louisville, Kentucky; and a feasibility study for a regional decorative arts museum expansion

James Carpenter Design, New York, New York

exhibition designer

- design and installation of the office's exhibit at the Architectural Association, London
- managed the production of models, drawings, and presentation materials

Lindy Roy Architect, New York, New York modeler

- created physical models for the African Delta Spa project in Botswana
- design team member for a house prototype competition entry

## TEACHING AND REVIEWS

Studio Instructor - Boston Architectural Center, Boston, Massachusetts (Spring Semester 2002)

- prepared a curriculum for first-year students that encouraged the development of spatial and formal practices through weekly exercises

Design Critic - Various Institutions

- served on various design reviews at Harvard University, Rice University School of Architecture, MIT, Columbia University, New Jersey Institute of Technology, Pratt Institute, Lehigh University, Yale University, and the Boston Architectural Center

## SELECTED PROJECTS AND EXHIBITIONS

*Young Architects Forum 2008* with Ana Miljacki | Project\_ – One of the six architects selected for the Young Architects Forum – an annual series of lectures and exhibitions organized by the Architectural League and its Young Architects Committee – which was established to recognize specific works of high quality and to encourage the exchange of ideas among young designers. (05/08/2008-07/11/2008)

*YouPrison Exhibition* – Invited by Francesco Bonami along with 10 other international architects to design a prison cell, we transformed our portion of the gallery into an exhibition space examining the relationship between the United States prison system (prison industrial complex) and larger global economic and industrial forces. This research project and installation were produced by Project\_ with Benjamin Porto and Daniel Sakai and were presented at the Fondazione Sandretto Re Rebaudengo in Torino, Italy. (06/12/2008-09/21/2008)

*13:100 | Thirteen New York Architects Design for Ordos* – Exhibition Design – The exhibition featured the designs by the thirteen New York-based firms working on the Ordos 100 project in Inner Mongolia. The show presented both the individual villas and the larger urban design project by focusing on the role of the architect working within the unique constraints of Ai Weiwei's/Herzog and De Meuron's masterplan and art project. This exhibition was produced by Project\_ with Benjamin Porto and Daniel Sakai and was presented at the Architectural League of New York's Urban Center. (10/11/2008-12/06/2008)

*The Architects of Our Happiness* – inspired by Andrei Wajda's film *Man of Marble* and funded by the Graham Foundation, this project examined the current state of socialist-era housing districts across Eastern Europe through photographic documentation, historical research, and interviews with citizens living in the districts. In collaboration with Ana Miljacki, Kimberly Shoemake-Medlock, and Luke Bulman, this project was first exhibited at the University of Michigan A. Alfred Taubman School of Architecture and Urban Planning. (02/2006)

Pavilion design and construction documents for Martha Rosler's Utopia Station pavilion at the Venice Biennale 2003, with Andrew Herscher. The design was intended to be a provisional artist habitation during the exhibition, becoming the home to the artist, her students, and their work. (06/2003-11/2003)

Photographic and video work installed in the exhibition, *Mutations: The New Face of the City*, at Arc en Rêve Centre d'Architecture, Bordeaux, France. The exhibition presents the mutations of contemporary cities at the dawn of the third millennium, employing new strategies of information that attempt to give ideas a legibility against the noisy background of the urban. A video generated from still images of Houston's urban landscape was featured in The American City portion of the exhibition, as well as in the exhibition catalogue. (11/2000-03/2001)

*Locus Moment* - an urban event - collaboration with Gunnar Hartmann, Jens Joneleit, Logan Ray, Ana Miljacki, Aline Cautis, and KTRU Rice Radio. Unfolding on a Houston parking lot, this performance combined the live radio broadcast of Carta by Jens Joneleit, played on the audience's car stereos, with live performances of one pianist and three video projectionists. Video sequences, conceived and constructed prior to the event, were projected with simultaneous live video-drawings. (03/1999)